

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Sault Ste. Marie, ON

FOUR SEASONS ANISHINAABE ART JOURNEY CERTIFICATE PROGRAM

COURSE OUTLINE

Course Title: Recreation - Biboon (Winter)
Semester: 1997 W
Code Number: FSA 114
Program: Four Seasons Anishinaabe Art Journey
Author: Contract Writer
Date: July, 1996
Instruction Time: 45 hours - 3 credits

Approved: _____
Dean, School of Native Education

Date

I. Philosophy/Goals

This course will appeal to those who wish to acquire a broad range of experiences to heighten their creative expression and simultaneously contribute to their community. The course will foster an understanding of the role art has in the preservation and retention of the Anishinaabe culture, and give students the skills needed to stage an art exhibit. The Ojibwe language will be used when possible in this course.

II. Student Outcomes

Upon completion of this course, students will be able to:

Use basic Ojibwe words pertaining to traditional winter activities

Plan, coordinate, and prepare and arts and crafts exhibit

III. Topics to be Covered

Snowshoeing

Rabbit snaring

Ice Fishing

Sugar Bush

Arts and Crafts Exhibit

IV. Learning Activities and Assignments

The first half of this course will be conducted as weekend workshops on every second Saturday 10-5. The second eight weeks will consist of classroom instruction on organizing an Anishinaabe arts and crafts exhibit (This exhibit may be displayed at the NSA pow-wow, or Native Awareness days, or other end of the semester activity.) Students will learn about lighting and display techniques and other considerations which go into an art exhibit, such as publicity and promotion.

V. Evaluation

Since this course essentially has two distinct parts, you will receive two distinct grades, each worth 50% of your final grade. Grades will be determined as follows:

Workshops:	Attendance and Participation	30%
	Journal	10%
	Short Essay	10%
Exhibit:	Attendance and Participation	30%
	Journal	10%
	Take-home final	<u>10%</u>
		100%

Attendance and Participation:

Attendance and participation is a major component of this course. The recreation workshops are offered once with no repetitions. The exhibit will only be as good as you make it.

Journal:

The Journal should reflect your response to class activities, readings, and projects. You may also choose to use the journal to ask questions that weren't covered in class. During the first half of the course, they will be due the Friday following each workshop. (i.e. Every two weeks)

SPECIAL NOTES:

Students with special needs (e.g. physical limitations, visual impairment, learning disabilities) are encouraged to discuss required accommodations confidentially with the instructor.

Your instructor reserves the rights to modify the course as he/she deems necessary to meet the needs of students.

Significant learning takes place in the classroom through an interactive learning approach, therefore, ALL students must attend 60% of the classes to obtain a passing grade.

ALL assignments are to be handed in on the due date and are to be typewritten. Any late assignments will be penalized 1% per each day late.

COLLEGE EVALUATION SYSTEM:

Letter grades, for transcript purposes, will be calculated as follows:

90% - 100% = A+

80% - 89% = A

70% - 79% = B

60% - 69% = C

Below 60% = R (Repeat of the course)